

Jean Baptiste Lully

Francesco Buti

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Basses

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PROLOGUE

0-1 OUVERTURE

0-1 OUVERTURE

8

16

27

Musical score for 0-1 OUVERTURE, bass clef, 2/4 time signature. The score consists of three staves. The first staff contains measures 1-7. The second staff contains measures 8-15, including a first and second ending. The third staff contains measures 16-26, including a repeat sign. The key signature is one flat (B-flat).

0-2 RITOURNELLE

0-2 RITOURNELLE

6

11

Musical score for 0-2 RITOURNELLE, bass clef, 3/4 time signature. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-15, including a first and second ending. The key signature is one flat (B-flat).

0-3 RITOURNELLE

0-3 RITOURNELLE

10

18

Musical score for 0-3 RITOURNELLE, bass clef, 3/4 time signature. The score consists of three staves. The first staff contains measures 1-9. The second staff contains measures 10-17. The third staff contains measures 18-21, ending with a repeat sign. The key signature is one flat (B-flat).

0-4 RITOURNELLE

10

18

0-5 RITOURNELLE

10

19

0-6 OUVERTURE POUR LE PREMIER DIVERTISSEMENT

9

18

26

37

PREMIÈRE ENTRÉE

1-1 Divertissement



1-2 SARABANDE



1-3 RITOURNELLE



1-4 TROISIÈME AIR POUR LE CONCERT DU DIVERTISSEMENT



DEUXIÈME ENTRÉE

2-1 Deux astrologues

Two staves of music in bass clef, key of D major (one sharp), and common time. The first staff contains measures 1 through 8. The second staff begins at measure 9 and includes first and second endings. The third staff begins at measure 17 and includes a 3/2 time signature change. The fourth staff begins at measure 24 and ends with a double bar line.

2-2 LE BONHEUR ET LE MALHEUR

Three staves of music in bass clef, key of D major (one sharp), and common time. The first staff contains measures 1 through 8 and ends with a first ending. The second staff begins at measure 9 and includes a second ending. The third staff begins at measure 17. The fourth staff begins at measure 24 and ends with a double bar line.

2-3 RITOURNELLE

Two staves of music in bass clef, key of D minor (two flats), and common time. The first staff contains measures 1 through 7. The second staff begins at measure 8 and ends with a double bar line.

TROISIÈME ENTRÉE

3-1 Deux chercheurs de trésors

10

20

Musical score for 'Deux chercheurs de trésors' in bass clef, 6/8 time. The score consists of two staves. The first staff contains measures 1 through 9. The second staff contains measures 10 through 20. Measure 10 includes first and second endings. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line.

3-2 DEUX ESPRITS FOLETS

9

Musical score for 'Deux esprits folets' in bass clef, 3/4 time. The score consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The key signature has one sharp (F#). The piece concludes with a double bar line.

3-3 QUATRE DÉMONS

8

15

22

Musical score for 'Quatre démons' in bass clef, 6/8 time. The score consists of three staves. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14, including first and second endings. The third staff contains measures 15 through 22. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line.

3-4 RITOURNELLE

7

Musical score for 'Ritournelle' in bass clef, 3/4 time. The score consists of two staves. The first staff contains measures 1 through 6. The second staff contains measures 7 through 14. The key signature has two flats (Bb, Eb). The piece concludes with a double bar line.

QUATRIÈME ENTRÉE

4-1 Quatre braves galants

6

12

Musical notation for '4-1 Quatre braves galants' in bass clef, 4/4 time. The piece consists of 12 measures. Measures 1-4 are the first system, measures 5-8 the second, and measures 9-12 the third. A first ending bracket covers measures 6-7, and a second ending bracket covers measures 8-9. The key signature has one flat (B-flat), and the time signature is common time (C).

4-2 RITOURNELLE

8

15

Musical notation for '4-2 RITOURNELLE' in bass clef, 3/2 time. The piece consists of 15 measures. Measures 1-4 are the first system, measures 5-8 the second, and measures 9-15 the third. The key signature has one flat (B-flat), and the time signature is 3/2.

4-3 RITOURNELLE

7

Musical notation for '4-3 RITOURNELLE' in bass clef, common time (C). The piece consists of 7 measures. Measures 1-4 are the first system, and measures 5-7 the second. The key signature has one flat (B-flat).

4-4 CHANSONS CONTRE LES JALOUX

Que les jaloux sont im-portuns

Et quel malheur et quel malheur d'être ré-duit à la mer-

cie de ces ty-rans communs - muns. Qu'il coû-te cher de les avoir sou-

mis de les a-voir soumis puisqu'on a toujours à sa sui-te des amants faits com-me

des en-nemis des amants faits comme des en-ne-mis com-me des en-nemis.

4-5 RITOURNELLE

12

4-6 LES SUIVANTES DES COQUETTES

E che sarebbe a-mor sen-za co-chette? E che sa-

10
 rebbe amor senza senza co-chet - te sen - - za co-chet -

19
 te ? Foco privo d'ardor ar-co sen-za sa-et - te, foco privo d'ardor arco senza sa-

30
 et - te. E che sarebbe a-mor sen - za co-chette ? E che sarebbe a-

39
 mor senza sen-za co-chet - te sen - - za co-chet - te ?

48
 Più forza al ris-petto men provoca af-fet-to hones-ta bellezza honesta bellez-za ; mortal

59
 peste in amo - re mortal peste in a-mo - re è la sa-gez - za è la sa-gez -

71
 za mortal peste in a-mo - re è la sa-gez - za è la sa-gez - za.

4-7 DEUXIÈME AIR POUR LES BRAVES JALOUX

Bass clef, key signature of one sharp (F#), common time (C). The melody consists of a series of eighth and sixteenth notes, ending with a half note.

11
 First and second endings. The first ending is a half note, and the second ending is a half note.

22
 The melody continues with a series of eighth and sixteenth notes, ending with a half note.

CINQUIÈME ENTRÉE

5-1 Onze docteurs

Musical score for 'Onze docteurs' in bass clef, key of D major (one sharp), and common time (C). The score consists of three staves. The first staff contains measures 1 through 6. The second staff, starting at measure 7, contains measures 7 through 14 and includes a repeat sign at the end. The third staff, starting at measure 15, contains measures 15 through 21 and ends with a double bar line.

5-2 RITOURNELLE

Musical score for 'RITOURNELLE' in bass clef, key of B-flat major (two flats), and 3/4 time. The score consists of two staves. The first staff contains measures 1 through 10 and includes a repeat sign at the end. The second staff, starting at measure 11, contains measures 11 through 16 and ends with a double bar line.

5-3 DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE

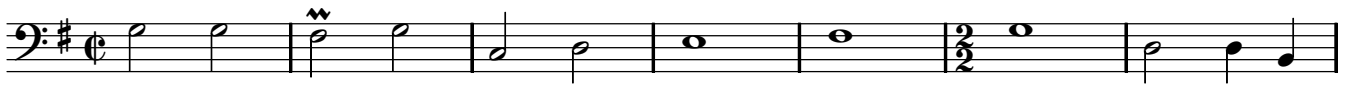
Musical score for 'DEUXIÈME AIR POUR UN DOCTEUR AYANT UNE THÈSE D'ÂNE' in bass clef, key of D major (one sharp), and 3/4 time. The score consists of two staves. The first staff contains measures 1 through 9 and includes a repeat sign at the end. The second staff, starting at measure 10, contains measures 10 through 15 and ends with a double bar line.

5-4 TROISIÈME AIR POUR SCARAMOUCHE

Musical score for 'TROISIÈME AIR POUR SCARAMOUCHE' in bass clef, key of B-flat major (two flats), and 3/4 time. The score consists of three staves. The first staff contains measures 1 through 9 and includes a first and second ending bracket. The second staff, starting at measure 10, contains measures 10 through 19 and includes trill ornaments. The third staff, starting at measure 20, contains measures 20 through 25 and ends with a double bar line.

SIXIÈME ENTRÉE

6-1 Huit chasseurs



6-2 RITOURNELLE



SEPTIÈME ENTRÉE

7-1 Deux alchimistes

9

18

27

33

Musical score for '7-1 Deux alchimistes' in bass clef, 2/4 time. The score consists of five staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 9. The third staff has a measure rest of 18. The fourth staff has a measure rest of 27. The fifth staff has a measure rest of 33. The score includes various musical notations such as notes, rests, and repeat signs.

7-2 RITOURNELLE

10

Musical score for '7-2 RITOURNELLE' in bass clef, 3/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 10. The score includes various musical notations such as notes, rests, and repeat signs.

7-3 SIX MERCURE SE MOQUENT D'EUX

10

22

Musical score for '7-3 SIX MERCURE SE MOQUENT D'EUX' in bass clef, 2/4 time. The score consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 10. The third staff has a measure rest of 22. The score includes various musical notations such as notes, rests, and repeat signs.

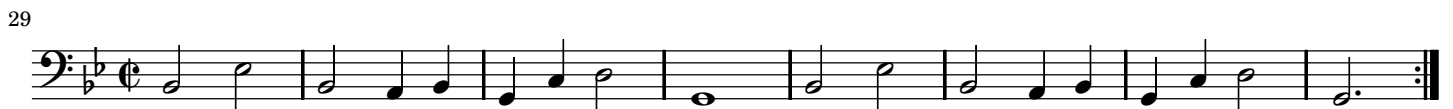
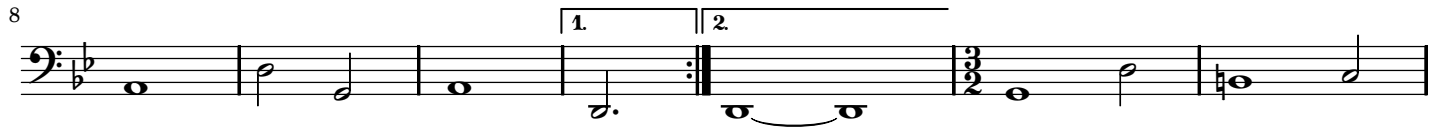
7-4 RITOURNELLE

9

Musical score for '7-4 RITOURNELLE' in bass clef, 2/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The second staff has a measure rest of 9. The score includes various musical notations such as notes, rests, and repeat signs.

HUITIÈME ENTRÉE

8-1 Six Indiens et six Indiennes



8-2 RITOURNELLE



NEUVIÈME ENTRÉE

9-1 Jean Doucet et son frère



9-2 DEUXIÈME AIR POUR LES MÊMES JEAN DOUCET



9



18



9-3 RITOURNELLE



11



9-4 TROISIÈME AIR POUR LES QUATRE BOHÉMIENNES



10



18



DERNIÈRE ENTRÉE

10-1 UN CONCERT CHAMPÊTRE DE L'ÉPOUX.



12



10-2 GAVOTTE POUR LE MARIÉ ET LA MARIÉE.



8



10-3 SARABANDE POUR LE PÈRE ET LA MÈRE DU MARIÉ.



8



16



10-4 RITOURNELLE



7



10-5 GAVOTTE POUR LES PARENTS DE LA MARIÉE.

6

**10-6 DEUXIÈME AIR POUR LES PARENTS DE LA MARIÉE.**

8



15

**10-7 GAILLARDE POUR LES PARENTS ET AMIS DES MARIÉS.**

9

**10-8 SARABANDE ET DERNIER AIR.**

9



17



10-9 RITOURNELLE



9



10-10 PREMIÈRE RITOURNELLE



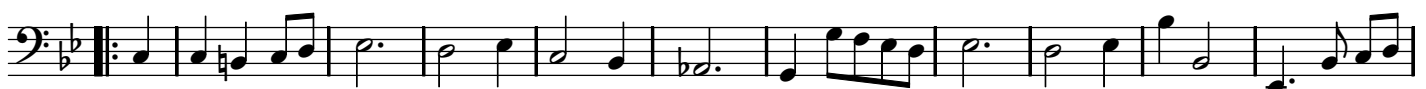
10-11 DEUXIÈME RITOURNELLE



7



10-12 TROISIÈME RITOURNELLE



19

